

ZERUBBABEL AND THE PROPHET

by

Joe Bustillos

Music and Lyrics

by

Jim Davis

&

Joe Bustillos

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ZERUBBABEL AND THE PROPHET

PROLOGUE:

Song: "Wayfarer" (Bustillos/Bustillos)

Intro: Am - Bm
C - Em - Am - Am
Dm - Em - Em - Dm - Em - Em

Am Bm
1. Wayfarer,
C Em Am Bm
walking down lonely highways,
C Em Am Bm
spots a field golden with grain,
C Em Am
buys the field to make a gain.

2. Wayfarer,
watches dust eat at the grain.
Eyes in hands, tears to retain.
Bought the field to make a gain.

Dm - Em - Em (2x)

3. Wayfarer,
works in dirt, bearing the pain,
of searing heat, and thoudering rain,
Bought the field to make a gain.

4. Wayfarer,
aged now, nearing his grave,
golden field he could not save.
Bought the field to make a gain.

Dm - Em - Em (2x)

5. Wayfarer,
walked down lonely highways,
saw a field golden with grain.
Bought the field to make a gain.

**** * * * * *

NEXT SONG: "For You, O Lord."
- Joe Capo 3

SCENE 1

Song: "For You, O Lord" (Davis/Davis)

Narrator:

We would like to share with you a story about a man named Zerubbabel Ben Joseph. Now Zerubbabel lived in Palestine quite a long time ago. He ran a dusty old cobbler's shop in the town of Jericho.

Zerubbabel was a Jew, which meant that his whole life was spent in maintaining a lot of rules and regulations. As a Jew he couldn't eat pork -- that meant no "Farmer John" sausage; he couldn't do any work on the Sabbath day -- which meant he couldn't go out and gather wood for his stove -- he couldn't even light the fire -- if he wanted to eat something warm he'd have to have had it prepared the day before.

Well one thing bugged Zerubbabel. He felt with all these rules and regulations that he should at least feel religious, at least feel close to God. He'd often say to his friends:

Jim:

Hey, I'm a good Jew. I don't mistreat my wife, well ... you know. I've got ten healthy sons and three lovely daughters. (pause) I pay my taxes. oh taxes (sigh)! Those scoundral Romans, but someday, when Messiah comes, he will...(pause).. well, that's another story. But me, I'm a good man. But, why is it that I don't feel He (points up) accepts me?

Narrator:

And when you walked into Zerubbabel's shop if he wasn't talking about the price of good leather or about his three lovely daughters, then he was asking questions about why he felt distant to God.

And in his spare time -- which wasn't much -- he used to write poetry. (begin background "live" music)

Jim:

I don't know, I don't understand,
why I am living, it's meaning, and man.

Where are the answers of questions in heart,
from whence I may live, from where life may start?

Song: "For You, O Lord" (Davis/Davis)

-(462 Capo 3)

D A
How can I write you a love song,
G D
the Spirit with in me is so real.

It's so hard to bring forth
A
words that rhyme,
G A D
And so easy to just let it ride.

(continued on next page)

SCENE 1 CONTINUED

2. Don't want to kick back
and let it ride no more.
I'm gonna turn my life
over to you.
I want to be led by remote control,
as remote as the Heavens from the earth.
3. I'm not gonna live for
my flesh no more.
I'm not gonna try to ease
the pain.
I'm just gonna let you work
the miracles you want.
Jesus you will always take my hand.
4. Take my hand
and lead me to the rock.
Take my hand
and set me down.
Take my feet
and move my every step.
I'm not gonna do my thing no more.
(guitar break - 1 verse)
5. How can I write you a love song,
the words are not clear in my heart.
I guess I better settle down
and give it all to you,
for deep within, you know,
I love you.

NEXT SONG: "Simple Melody" (background)

Tape: Loggins & Messina
Full-Sail -

Ami Begin the tape
immediately after song

- Sermon on the Mount -

- ~~no scene change~~ -

no guitars until scene 5

no capo

SCENE 2 - Sermon on the Mount

Song: [REDACTED] background

L & M Tape

Tape

- Narrator:

One of the things that Jews used to do, at least in Zerubbabel's day was to go on pilgrimages at certain times of the year. So during the Passover season, as he had so many times before, Zerubbabel set off for Jerusalem.

The dusty little roads got pretty crowded at that time of the year, so that a journey that usually takes two days might end up taking as many as five -- you know stop and go traffic.

It just so happened that at a spot where the road climbed a large hill a man, that a few said was a prophet, sat by the roadside and began to talk to his friends. It seemed that this man was gathering a lot of attention, because everyone that had been passing by stopped to listen to the man. Well there's one thing that bugs a business-man that's in a hurry and that's someone blocking the road. But by the time Zerubbabel reached the traffic jam there was no way that he could pass by -- so he had no choice but to sit and listen to the prophet.

The prophet talked about wild flowers, and horn-blowing hypocrites and love. Zerubbabel was anything but impressed. So when the crowd began to break up, Zerubbabel skurried through the mass of people and headed down the road.

Later that night, as he lay beneath the stars, he began to feel bad because he hadn't given the prophet a chance to explain himself. So as he lay there, Zerubbabel began to ask nature itself about this prophet from Galilee:

[REDACTED]
E - [REDACTED] - E - [REDACTED]
B - [REDACTED] - A - [REDACTED] - [REDACTED]
E - [REDACTED] - E - [REDACTED]

Jim:

O mountains and hills, report to me now,
about this one born amidst a dog and a sow.

Joe:

I saw him one day walk upon my large chest
and upon my broad shoulders one day he did rest.

He stopped by the wayside, and I saw a great throng,
He spoke to the people and this was his song:

"O children of men, repent from your ways,
and spend with me now your God-given days.

In the days of your fathers, you heard them once say,
'You take of my eye and I'll take yours away,'

But to you I do say about him that's done wrong,
to give him your wages and send him along.

Concerning your actions, the way that you live,
look unto God, and by Him so live."

He rose to his feet, and from where he had sat,
went over a hill and has never been back.

NEXT SONG:

The Temple -

scene - robes + caps any other stuff + table
start tape when Jim starts to talk stand David

SCENE 3 - The Temple

Narrator:

Well, one thing at least was clear to Zerubbabel, that when he reached Jerusalem, he was going to ask the teachers and Doctors of the Law about this man. Well as he continued his journey he began to think more about the prophet and his own remoteness to God, he almost forgot that he was in a hurry to get back to Jericho and his shop.

His journey that at first seemed like it was going to take forever -- was over before he even realized it. Before he knew it he was rushing through the courts of the temple looking for a wise scholar to talk to. Luckily he found a group of teachers that didn't seem that busy, so he immediately put to them the question:

Tape

- Jim:

I leave you O desert to the thing built by man,
and ask of their objects of He and his plan.
O once house of God, and pillars thereof,
what of this one anointed by dove?

Jim and Joe (English accent):

This man that you speak of, taught at our feet,
He cleansed all our courts, and cleared out our street.
His lips spoke of Love, but his actions caused hate,
rich men sent running, with sinners He ate. (pause, pious sigh)
Our minds have not seen Him, nor ears understood,
the words of this one whose father carved wood,
But soon we shall see Him, for a small private chat,
and then we shall know, about where He's at
Next please. Serving number seven, number seven ?

NEXT SONG: "Life part 1" (Guitar)
Joe on 12-string
Jim on 6-string lead

Any song you want Jim - light pick
Joe's guitar

Scene change -

Tap table + clothe
pita bread - chalice - candle
low lighting

The Last Supper

SCENE 4 - The Last Supper (Dream)

Song: "Life part I" (Pussell) G6/Bass/Drum

Any pick time on 6-string

Narrator:

Well, Zerubbabel wasn't impressed by their reply. So after he finished his business in the city he walked over to a little town called Bethan to find lodging. When he went to bed that night his Spirit was restless and he found it hard to sleep. But when he finally fell asleep he began to dream. And in his dream he saw a loaf of unleavened bread on an empty table. And as he looked closer he saw a group of men surrounding the table and one of them, obviously the leader, took the bread and broke it and gave a piece to each of the men there. And for some reason Zerubbabel began to feel sorry for the bread, he felt like he was the bread, all broken up, by the prophet, by his responsibilities to his family, and by God -- who he felt so distant from. So he asked the bread why he was broken. Why he felt so distant from God:

Jim:

O bread baked by fire, whose staff man does break,
answer my questions, for I cry and I quake.

Joe:

My eyes have seen this very day,
a man that was rejected and sent away.

And in his last minutes, with the ones he did love,
He set them in order and prayed for the dove.

He rent me asunder and gave each a piece
and uttered a small prayer and sighed in his grief.

Another small prayer, a cup passed around,
a small hymn was sung, the tears hit the ground.

Why do you ask me to comfort your own sorrow,
when what I've seen we'll all pay for tomorrow?

NEXT SONG: "Life part I"

Joe on 12-string

Jim on 6-string

*Followed by J.C. Superstar tape -
turn tape on following song*

SCENE 5 - His Death (Dream)

Song: "Life part I" (Bustillos/Bustillos)

Narrator:

As his dream continued he felt a hand grab his shoulder, and as he turned he saw an angry Roman soldier order him to get out of the road. He was surprised to find himself sitting in a road just outside of the gates of Jerusalem. And as he was pushed to the roadside he heard people shouting and cursing at someone. When he looked he saw the prophet, his clothes all torn and blood-strained, and his face badly beaten. He was being lead out of the city carrying a heavy wooden beam by a group of yelling men.

Zerubbabel began to remember what the piece of bread had told him. And he started to cry out to the prophet for understanding. But it was too late, he felt. He stood at a distance as they began to torture the prophet. Zerubbabel couldn't stand it any longer. He ran to the foot of the cross and practically began to scream out for mercy:

Song: "Life part I" (Bustillos/Bustillos)

Am Bm C
Life,
Bm Am Bm C Bm
is a drag
Am Bm
for those who serve
C Bm Am Bm C Bm
the Author of lies.

Tossing and turning
an endless cycle.

O wretched man that I am,
who will save me?

Tossing and turning
an endless cycle.

O wretched man that I am,
who will save me?

Am - Am - Bm - Bm
C - Em - Am (3x)

JIM:

O GOD I NOW SEE, I NOW UNDERSTAND !!
I SEE YOUR BLOOD RUNNING,
I SEE YOUR PIERCED HAND !!
BUT DON'T LEAVE ME NOW,
O GOD DON'T FORSAKE ME !!
CAN WE ERASE MY DARK PAST,
O GOD PLEASE TAKE ME !!!!!!!!!!!

← during guitar break

...O wretched man that I am,
who will save me??

★ — Tape of Christ dying !!!

NEXT SONG: "Life part II"

Joe on 6-string

Jim on 12-string

LIFE -
lights back on
no bread but flowers

SCENE 6 - Life

Song: "Life part II" (Bustillos/Bustillos)

Narrator:

Zerubbabel awoke from his dream with a start. And was surprised to find the prophet sitting at the foot of his bed. He was embarrassed and wanted to order the prophet out. But the prophet explained that some concerned people called him because they thought Zerubbabel was sick -- he had been crying all night. The prophet then took Zerubbabel by the hand and invited him to spend the day with him. Zerubbabel packed his things and went to stay with the prophet and his friends.

A few days later, however, the prophet was taken and killed. It was just like what Zerubbabel had dreamed, but this time he realized why the prophet was dying. He was dying that people like Zerubbabel and all his friends might become close to God -- That God would become real to them.

The tears that Zerubbabel shed at the prophet's death were soon dried by the news that the prophet had risen from the dead.

Song: "Life part II" (Bustillos/Bustillos)

Chorus F# - F - E - F# - F - E

A E
Jesus, he died for you.
D A E
He died that you might live, through him.

1. He said no man has greater love
than to die for his true, true friends.
2. When asked what is God's true work,
He said to believe on him whom God has sent.

(chorus)

F# - F - E - F# - F - E

NEXT SONG: "Home Again"

(6)

SCENE 7 - Back Home

Song: "Home Again" (Bustillos/Bustillos)

Narrator: Zerubbabel spent a few more days with the prophet's friends, but soon he had to return to his shop and his family. It seemed hard to believe that it had been two weeks since he last saw Jericho.

Once back in Jericho Zerubbabel wasted no time in telling his friends and family that the God of Israel was a real God and that this prophet was sent to reconcile the people to Yahweh. Some people listened to him and believed while some thought that he had drunk too much wine while he was in Jerusalem. But it didn't really matter to Zerubbabel, because to him -- God was no longer a distant deity floating around somewhere in the upper atmosphere, but a friend. Zerubbabel finally found his home, he finally found his place in the kingdom.

Song: "Home Again" (Bustillos/Bustillos)

Intro: Asus - D - Asus - D - Dsus - D - Dsus - D
Asus - D - Asus ...

Ch.: Asus
Home again
#1
Finally home again.
C A
Not that I had gone that far.
Asus
Walking right
#1
walking right beside
C A
the one that I call Lord.

vs.1: Bm G D Dsus
I'd walked this road hand in hand once before.
Bm G D Dsus
But in my pride I failed to trust his word.
Bm G D Dsus
With my youthful need and my life
A G D
so I went walking in the night.

Dsus- D - Dsus - D - Asus - D - Asus ...
(chorus)

(SCENE 7 CONTINUED)

2. Having given Him the hand of what was me,
at his table I sat and I did see
Slessed witness calling me
"Go call your brothers for me."
Dsus - D - Dsus - D - Asus - D - Asus ...
3. The Lord and I beside the road did cry
about the love I'd lost while I was gone,
and of the fellowship of the son,
But now Jesus and I are one,
but now Jesus and I are one.
Dsus - D - Dsus - D - Asus - D - Asus - Asus
Dsus - D - Asus - Asus
Dsus - D - Asus - Asus
Dsus - D - D - Dsus - D.

SCENE I

Song: "For You, O LORD" (Davis/Davis)

I.Wanderer:

I don't know, I don't understand,
why I am living, it's meaning, and man.

Where are the answers of questions in heart,
from whence I may live, from where life may start.

2.Song;(Davis): "For You, O LORD"

How can I write you a live song,
the Spirit within me is so real.

It's so hard to bring forth
words that make sence.

And so easy to just let it ride.

Don't want to kick back
and let it ride no more.

I'm gonna turn my life
over to you.

I want to be led by remote control,
as remote as thr Heavens from the earth.

I'm not gonna live for
my flesh no more.

I'm not gonna try to ease
the pain.

I'm just gonna let you work
the miracles you want.

Jesus you will always take my hand.

Take my hand
and lead me to the rock.

~~To~~ Take my hand
and set me down.

Take my feet
and move my every step.

I'M not gonna do
my thing no more.

How can I write you a love song,
the words are not clear in my heart.

I guess I better settle down
and give it all to you,

for deep within you know
that I love.

Zerubbabel and the Prophet

① VOCAL - ALL VOICES - BIRDS
1st strain

② 2nd strain (P)
capo 3

SOUND - G-5

65-140

★ 55-133

Next SONG: "You Make the Choice"

Jim pull this sheet please !

SCENE 2 - TEMPTATION IN THE WILDERNESS & GATHERING DISCIPLES
Song; "You Make the Choice" (Bustillos/Davis)

I.Wanderer:

O rocks and stones what did you see,
concerning this man of Galilee ?

(Davis):

We rocks and stones have seen a fight,
between the day, and 'tween the night.

A large black cloud was overhead,
it asked for rocks to change to bread.

It asked the light to bow his crown,
and worship him, as does the ground.

Wealth it promised to the light,
if a work He'd do before his sight.

But of these things he dare not do,
lest he seek the flesh, as ne and you.

And the clouds did part, and the sun did shine,
and the grapes did ripen upon the vine.

And from that moment we heard him say,
of God's own kingdom - prepare the way.

2.Song;(Davis): "You Make the Choice"

(1) The world may be dying, and soon will be dead.
You know folks are blowin' their minds in the head.

Maybe the sky is not sparkling blue;
with smog in the air we'll come down with the flu.

To you I may seen as a trumpeting horn,
blowin', disturbin' this peaceful cool morn'.

But the truth of the matter, and this I do say:
Of God's own kingdom - prepare Ye the Way.

(2) I warn and proclaim - Prepare Ye the Way,
for distruction shall come in the wake of that day

to those who proclaim, there is no lord,
and follow this crowd, this emmense sick hord.

You make the choice, repent and be saved,
or proudly say no, in your fiery grave.

You make the choice, repent and be saved.

(3) I'm warnin' you now, with a louder voice,
to stand upstraight and make your choice.

You don't seem to see, what's about to begin
you know you'll be damned, 'cause you like living in sin.

You make the choice, repent and be saved,
or proudly say no, in your fiery grave.

You make the choice, repent and be saved,
or proudly say no, in your fiery grave.

Next song: "Simple Melody"

Jim pull this sheet please !

- vocal - (2)

① VOCAL - ALL VOICES - BIRDS
1st strum

② 2nd pick
vocal chorus

chorus

SOUND 6-5

145-220

135-216

SCENE 3 - Sermon on the Mount

Song; "Simple melody" (Bustillos/Bustillos) background

I.Wanderer:

O mountains and hills, report to me now,
about the one born amidst a dog and a sow.

(Davis):

I saw him one day walk upon my large chest
and upon my broad shoulders one day he did rest.

He stopped by the wayside, and I saw a great throng,
He spoke to the people and this was his song:

"O children of men, repent from your ways,
and spend with me now your God-given days.

In the days of your fathers, you heard them once say,
'You take of my eye and I'll take yours away;'

But to you I do say about him that's done wrong,
to give him your wages and send him along.

Concerning your actions, the way that you live,
look unto God, and by Him so live."

He rose to his feet, and from where he had sat,
went over a hill, and has never been back.

① VOCAL - ALL VOICES BIRD

② GUITAR - ~~STRUM~~ PICK

SOUND 6-6

225-260

218-262

Next song; "Broken Shell"

Jim pull this sheet please !

SCENE 5 - THE TEMPLE

Song; Tape

I.Wanderer:

I leave you O desert to the things built by man,
and ask of their objects of He and his plan.

O once house of God, and pillars thereof,
what of this one annoited by dove ?

(Davis):

This man that you speak of taught at our feet,
He cleansed all our courts, and cleared out our street.
His lips spoke of Love, but his actions caused hate,
rich men sent running, with sinners He ate.

Our minds have not seen Him, nor ears understood,
the words of this one whose father carved wood;.

But soon we shall see Him, for a small private chat,
and then we shall know, about where He's at.....

Next please.

① (A) VOCAL - BIRDS
② (B) RESTOR. CG - TEMPLE NOISE

② VOCAL

SOUND - 6-6

325 - 352

*325 - 352

Next song; "Salvation Is."

Joe pull this sheet please !

SCENE 4 - HEALING JESUS
song; "Broken Shell" (Bustillos/Davis)

1.Wanderer;

I still don't know, I don't understand,
why I am living, it's meaning and man.

Where are the answers of questions in heart,
from whence I may live, from where life may start,

O bandage I hid you, what goes through your mind,
the reasons your empty, the reasons I'm blind ?

2.Song;(Davis): "Broken Shell"

(1) Within a small shell,
why does the world paint
coat upon coat
hiding the truth.

(2) A struggle within
but those outside can only
apply more paint.
Smiles behind false teeth.

(3) Wide eyed behind
horned rimmed glasses,
upon the poor sphere
they stared for long hours.

(4) One walks up
toughing the shell,
He turns
to the crowd.

(5) Why have you left
this poor one to die,
why,
oh why ?

(6) He pulled out his pick,
the shape of a cross.
The taps on the shell,
echoed about.

(7) A rift in the shell
a tearful reunion,
liik upon me
my child.....

look upon me
my child.

① VOCAL - ALL VOICES - BRED
② ^{1st} pick
lead pick-up

SOUND 6-7
265-313
264-323

3.Wanderer;

What do you mean who's He, and whose figs,
and who is this one that walks among pigs.

Next: tape of singers

Joe pull this sheet, Jim turn on casset-player.

Scene 6 - THE VOICE

Song; "Salvation Is" (Davis/Davis)

1.Wanderer:

I still don't know, nor do understand,
why I am living, it's meaning and man,
Where are those answers of questions in heart,
from whence I may live, from where life may start ?

2.Song;(Davis): "SALVATION IS"

Stop,
wait a minute,
look around you,
listen to the words
that are upon you.

'Twas not for yesterday
nor tomorrow,
Salvation is.

} chorus

① VOCAL - ALL VOICES - BIRDS
1st pick

② 2nd Stan (ap) - vocal chorus

Can
you stop and listen
to the words within your heart.
Give the words a chance,
and they may grant you a new start.

'Twas not for yesterday
nor tomorrow,
Salvation is.

D - 2nd Stan - 2nd Stan
4 - 1st Stan (3v.)

I
Jesus Christ
would like your company.
Leave the life your living now,
come and walk with me.

'Twas not for yesterday
nor tomorrow,
Salvation is.

SOUND 6-7

355 - 413
354 - 419

3.Wanderer:

Who are you voice, whose sound I do hear,
Whose words I am hearing beneath my sad ear ?
who ?

Next song; "Life" part I

Jim pull this sheet please !

SCENE 7 - THE LAST SUPPER, ROAD TO THE CROSS & QUESTION OF LIFE
Song; "Life" (Bustillos/Bustillos)

I.Wanderer;

O bread baked by fire, whose staff man does break,
answer my questions, for I cry and I quake.

(Davis):

My eyes have seen this very day,

a man who was rejected and sent away.

And in his last minutes, with the ones he did love,

He set them in order and prayed for the dove.

He rent me asunder and gave each a piece
and uttered a small prayer and sighed in his grief.

Another small prayer, a cup passed around,
a small hymn was sung ; the tears hit the ground.

Why do you ask me to comfort your sorrow,

2.Song(Bustillos): "Life"

Life
is a drag,
For those who serve
The Author of Lies.

Tossing
and turning,
an endless cycle.

O wretched man,

Who
shall save
me ?

Tossing
and turning,
an endless cycle.

O wretched man,

Who
shall save
me ?

Tossing
and turning,

Who
shall save
me ?

O wretched man,

Who
shall save
me ?

3.Wanderer;

Now where am I, where do I turn ?

Where are the answers, oh where can I learn ?

Next; tape of Christ dying Jim turn on casset quickly, Joe pull this sheet

421-547

SCENE 8 - FINAL QUESTION, CONVERSION & THE RESSURRECTION
Songs; I. tape 2. "Life" part II (Bustillos/Bustillos)

I. Wanderer:

O GOD I NOW SEE, I NOW UNDERSTAND,
I SEE YOUR BLOOD RUNNING, I SEE YOUR PIERCED HAND !!!!
BUT DON'T LEAVE ME NOW, O GOD DON'T FORSAKE ME,
CAN WE ERASE MY DARK PAST, O GOD PLEASE TAKE ME !!!!!

2. Song; (Bustillos): "Life"

Jesus
He died for
you.
He died that you might live
through him.
He said
'No man hath greater love
than to
die
for his true friends.'
When asked
'What is God's true work'
He said to
'Believe on whom
God has sent.'
Jesus
He died for
you.
He died that you might
live
through him.

(2) strum (w/7)
vocal

549-660

Next song; "Walk"

Joe pull this sheet please !

SCENE 9 - Final Command
Song; "Walk" (Davis/Davis)

1. Song; (Davis): "Walk"

(PRAISE OUR KING, JESUS)

2. Dusty:

And many other signs truly did Jesus in the presence
of his disciples, which are not written in this book:
But these are written, that ye might believe that
Jesus is the Christ, the Son of God; and that believing
ye might have life through his name.

John 20:30-31

AMEN.

My names Joe Bastille's
and I'm the one that recorded most of this
that you've just heard
A lot of the songs I wrote and and friend
of mine Jim Davis wrote
The Story of Zerubbabel is not one that is un-
familiar to either Jim or I because you see
both Jim and I are Zerubbable, in a sense
We were both born into a religion that, while it was
right and while many things are scriptural of God
there was a part missing - I just couldn't relate to
it, that part is Jesus, the part that Zerubbable found eventually
That's why we wrote it & that's why we wrote all our
songs →

And that's why we like to share things like this -
so I pray that the stories like Zerrubable
and about different people that we shall come
to write about will have meaning to you
because can find in the songs I peace -
not the peace - p-e-a-c-e but the
other kind of ~~pea~~ peace - the piece of
your heart that is missing - the piece of
Jesus - & not to make any pain - "It is
the piece of Jesus we shall create peace in
the world." So I just like to pray God's
blessing upon you that have heard this story -
it's a very simple one and there's not really
much to it - you can say it's like "Ben-Hur"
but there's one thing different it's more direct
and straight forward in the fact that - for all
mankind to find salvation and find love
he must first find himself in the present
& God and to do that he must come to.

Jesus - so I challenge you to do that -
pray that you'll come to our Lord
Jesus Christ

- watch 263